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FEATURE FILMS:

The following features include an unusually varied assortment of films. Spectacles, comedies, westerns, adventure films and others of marked historical interest are represented among our offerings.

Prices in each category are indicated by Key letters (A,B,C etc.) and may be determined by consulting the Price Key Chart, enclosed herewith. Inasmuch as prices may change at any time because of increases in film stock costs, labor, lab costs, etc., we use this method in order to make price updates from time to time without having to revise the entire catalog itself.

SILENT FEATURES:

AMERICAN SILENT FEATURES:

BURLESQUE ON CARMEN (1915) 3 C C
(With Charlie Chaplin, Edna Purviance, Ben Turpin.)
Chaplin plays Darn Hosiery, with Edna as Carmen and Turpin as a smuggler.

CAMILLE (1921) 6 F E
(Directed by Ray Smallwood; With RUDOLPH VALENTINO, NAZIMOVA, PATSY RUTH MILLER, William Orlamond.)
This romantic drama is based on the story, "La Dame aux Camilias," by Alexandre Dumas, fils.
Valentino plays Armand Duval, who loves Marguerite Gautier (Camille), a notorious Parisian courtesan (Nazimova). When Armand forsakes his family and career for Camille, his father persuades her to give him up, and she reverts to her former life of debauchery.
Visiting a gambling club, Armand finds her with the Count de Varville and denounces her before the crowd.
Abandoned and ill, Marguerite finally dies in her home, clasping Armand's only gift, a copy of the novel, Manon Lescaut.

A DOG'S LIFE (1918) 4 D D
(With Charlie Chaplin, Edna Purviance)
A Chaplin classic! This is the story of a tramp who befriends a stray cur, leading him into a series of misadventures with the cops, a gang of crooks and a cafe owner. He meets and rescues from an unhappy career a singer in the cafe (Edna Purviance).
A parallel is made between his miseries of existence and that of the dog which is picked on by other dogs.
The film has an excellent optional track of music and sound effects.
Sound version: 4 DS D

FOOLISH WIVES (1922) 10 - G
(Directed by Erich Von Stroheim; With Erich Von Stroheim, Mae Busch)
A definitive examination of corruption in "upper-class" society by a master.

Foolish Wives

HEAD WINDS (1925) 8 - F

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(Dir. Herbert Blach.; With Patsy Ruth Miller, House Peters, Richard Travers)
Patricia, an irresponsible and headstrong heiress, decides to marry Templeton Arnold, a fortune hunter, when Peter fails to propose to her because she behaves immaturely, even though he is in love with her.
Peter arranges to bring her onto his yacht, and he appears, head swathed in bandages, to make her believe he is Arnold. Falling for the ruse, she marries him. When he reveals himself, she thinks she has been kidnapped, and tries to escape in a rowboat, only to be brought back by one of the crewmembers.
When she realizes she is really married to Peter, they are reconciled, and begin married life in earnest.

THE HEART OF TEXAS RYAN (1917) 4 - D
(With Tom Mix, Bessie Eyton)
A fast-moving, action-packed thriller, with Tom at his typical best, coping with brawls, a kidnapping and a last-minute rescue!

HEART O' THE HILLS (1919) 7 g E
(With Mary Pickford; Dir. by Sidney Franklin)
Mary portrays a tomboyish hillbilly whose father is murdered. The murderer desires to marry Mary's mother to gain control of the property, which sits on a huge coal deposit. Mary, a dead shot with a rifle, vows vengeance if she ever discovers the perpetrator.
A young lad, in love with Mary, spends an idyllic afternoon with her, fishing at a pond. When they wish to get married, they are told to come back when they are "growed."
Mary joins a gang of Klan-like night riders to scare off the mining speculators, the leader of whom gets shot and killed. Mary is accused of the murder and stands trial, but gets off when all the members of the jury, as well as most of the men in the courtroom, claim to have fired the fatal shot!
Mary goes to a "lowland" school, where some of her rough edges are smoothed off, and she gains an education. Six years later, she returns to the mountains when her mother writes to her that she is being mistreated by her husband, the man who had murdered Mary's father. From outside the shack, she hears her mother threaten to reveal to Mary the facts of the murder, and her husband tries to kill her. Mary raises her rifle to shoot him, but she is anticipated by her lover, who has also left the mountains and returned after acquiring an education. He fires through the window, saving Mary from becoming a killer.
Both of them now "growed," they plan a married life.

HIS MAJESTY, THE AMERICAN (1919) 8 H F
(With DOUGLAS FAIRBANKS, Marjory Daw, Lillian Langdon; Directed by Joseph Henaberry)
William Brooks (Fairbanks), a wealthy dilettante, has a Manhattan apartment with a telephone hot line to trouble spots. With his special racing car, he beats the firemen to fires and the police to crime scenes, earning the praise of all.
However, he secretly nurses a sorrow about his mysterious origins (he knows no parents). His indomitable spirit of adventure leads him to take on Pancho Villa in Mexico, then to clean up a band of assassins in a small Ruritanian country. There he finds love and the secret of his origins.

THE LAST OF THE MOHICANS (1920) 6 F E
(Dir. by Maurice Tourneur; With Wallace Beery, Barbara Bedford)
Maurice Tourneur, more than most directors of his time, had the reputation of being a master of the use of lighting, often bringing emotional impact to a scene by the appropriate use of lighting in his sets.
THE LAST OF THE MOHICANS was based on the famous novel by James Fenimore Cooper, dealing with the period of the French and Indian War along the border of the British Colonies and French Canada. The cowardice and treachery of one of the British Officers brings about the capture of a British fort, triggering a massacre of the colonists by some drunken Indians.
Magua, a renegade Indian (Wallace Beery) captures one of the white women for whom he has developed a passion, and a rescue attempt is led by Uncas, a "good" Indian who is in love with her. After the woman falls to her death from a high cliff, Uncas engages in a mighty battle with Magua, resulting in the deaths of both of them.

THE LIGHT OF FAITH (1922) 3 - C
(With LON CHANEY)
This film was reduced from a beautiful 35mm original nitrate print in stunningly beautiful color, reproducing the original tints and tones.
It is the story of a man whose faith helps the girl he loves (Hope Hampton) survive a severe illness, with a goblet purporting to have the properties of the Holy Grail. There is a "flashback" story detailing the discovery of the original Holy Grail.

THE KID (1921) 6 F F
(Directed by CHARLES CHAPLIN; With Charlie Chaplin, Jackie Coogan, Edna Purviance, Tom Wilson, Chuck Reisner, Henry Bergman, Lita Gray, Henry Bergman, Albert Austin)
This was Chaplin's first classic feature, in which a deft blend of comedy and pathos united to make for a great film.
It co-starred the child, Jackie Coogan, who made his way into the hearts of millions of moviegoers in a poignant story of the relationship between a tramp and an abandoned waif. When an unwed mother (Edna Purviance) abandons her child (Jackie Coogan), he eventually falls into the unwilling hands of the tramp (Chaplin), who raises him to become an assistant in a scam involving window repairs.
When the mother, later a successful actress, seeks the child, a series of events, catalyzed by the tramp, eventually reunites her with her little boy.

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 One of the best-remembered scenes from the film is the justly-famous dream sequence, when Charlie, as an angel, is forced to fight a bully (Chuck Reisner.)
 The film has an excellent (optional) music score.
 With sound track 6 FS F

THE MAN FROM TEXAS (1915) 3 - C
 (With TOM MIX, Bessie Eyton)
 "Texas" receives a letter from his sister telling him that she has been abandoned by a ne'er-do-well, Hargraves. Seeking revenge, he goes to the town from which she had written, only to learn that she had died a few days after having written the letter. Hargraves fires at him from the rear, and Texas kills him in self-defense. Becoming enamored of Loya, a local rancher's daughter, he decides to settle down in the area. Together, they go through a series of adventures, including her being kidnapped by a stage-robber. Texas eventually rescues her, and all ends well.
 The film is tinted and toned, and has an excellent organ track.

THE MAN WHO HAD EVERY-THING (1920) 6 FC E
 (Dir. Alfred Green; With Jack Pickford)
 The story of a selfish young man who, given everything he wants, discovers that worldly goods are not as important as love, commitment and responsibility. ("Color")
 The original was a beautiful tinted 35mm nitrate print.

MANHATTAN MADNESS (1916) 1 A -
 (Dir. Alan Dwan; With Douglas Fairbanks)
 Things move fast in this edited-down version of the feature.
 Doug comes to the big city, where his friends bet him he can find more excitement in the city than out west. He then gets involved in a kidnapping plot, and with a set of sinister individuals who have made off with the "plans!"

THE NUT (1921) 6 F E
 (With Douglas Fairbanks, Marguerite de la Motte, and Barbara La Marr; Directed by Ted Reed)
 Fairbanks portrays an eccentric Greenwich Village inventor, whose whacky machines often get out of control. An idealistic schoolmarm in an adjacent apartment is convinced that her version of a "Head Start" program will eradicate the last vestiges of American illiteracy. He tries to help her by finding rich, would-be patrons, and falls prey to con men. His methods of extricating himself from the clutches of the law form the finale of the film, a series of delightful, flippant maneuvers with a non-sequitur type of logic.

ONE-PUNCH O'DAY (1926) 5 E D
 (Dir. Harry J. Brown; With Billy Sullivan, Charlotte Merriam, Jack Herrick)
 The boxing champ, by staging an impromptu fight, obtains money needed for a lease on some oil lands, foiling a deceitful option holder. He wins the girl and aids her father, who had been entrusted with the funds and confidence of the people whose savings had been invested in an oil well.

PRAIRIE PIRATE (1925) 5 - D
 (Dir. Harry Mortimer; With HARRY CAREY, Jean Dumas, Lloyd Whitlock, Robert Edeson, Tote Du Crow)
 When Ruth Delaney is murdered, her brother, Brian, becomes a bandit to track down the unknown killer. He befriends Don Esteben and his daughter, Teresa, thereby occurring the enmity of Howard Steele, a gambler. Brian and Teresa are to be wed, but she is kidnapped by Steele and taken to a hideout in the hills, where they are followed by Brian. Brian fights and beats Steele, and forces him to change clothes with him, driving him off to be killed by the posse which had pursued Brian.
 Brian marries Teresa, and evidence comes to light proving that Steele had been the one who had murdered Brian's sister.

THE SCAR OF SHAME (1927) 6 - E
 (Directed by Frank Peregrini; With Harry Henderson, Lucia Lynn Moses, and an all-black cast)
 One of the best (in terms of acting, direction, and production values) of the black films from the silent era. The story involves a talented pianist who marries "beneath his social status" and comes to be ashamed of his wife. Due to a complicated series of events, he goes to jail for shooting her, escapes, and makes a new life for himself. She comes back into his life, but he refuses her, and she commits suicide.

SO THIS IS PARIS (1926) 7 G E

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 (Directed by ERNST LUBITSCH; With Monte Blue, Myrna Loy and Patsy Ruth Miller)
 The "Lubitsch Touch" is utilized in this delightful comedy of marital infidelity.
 STELLA MARIS (1918) 6 F E
 (With MARY PICKFORD; Directed by Marshall Neilan)
 Mary Pickford appears in dual roles...as Unity Blake, an ugly deformed orphan, and as Stella Maris, a beautiful, spoiled, wealthy child.
 Director Neillan compares the lives of the two girls by showing how Unity accepts her lot in life, while Stella finds things to complain about...expecting everything to be beautiful.
 The film contains some excellent special effect touches, as where Unity and Stella appear in the same frame.

Mary Pickford

 THE SWAN(1925) 6 F E
 (Directed by Dmitri Buchowetski, from the play by Ferenc Molnar; With Adolph Menjou, Ricardo Cortez, Frances Howard) For reasons of state, the princess is betrothed to the playboy prince (Menjou) of a neighboring country. However, she has fallen in love with her tutor, a commoner.
 The mothers of the prince and the princess, both very domineering individuals, are scandalized, but love flows in its true course, with the tutor and the princess finding happiness together.
 Interestingly enough, the film was remade in 1931 with Lillian Gish, and again in 1956 with Grace Kelly. In both versions the princess ends up with the prince instead of the tutor ...because of duty to the state.

THE THIRD ALARM (1922) 4 D D
 (Directed by Emory Johnson; With Ralph Lewis, Jhnnny Walker, Ella Hall)
 Fireman Dan McDowell is unable to operate the new mechanized fire-fighting equipment, so he is retired with a small pension. His son, Johnny, quits school to work in the fire department and his old horse, Bullet, is sold to a dirt hauler.
 Dan is charged with stealing Bullet, but he is cleared in time to give valuable aid in a fire that traps Johnny's sweetheart.

THE THREE MUSKETEERS (1921) 12 I h
 (Directed by Fred Niblo; With Douglas Fairbanks, Adolph Menjou, Marguerite de la Motte, Eugene Pallette, George Siegman, Nigel de Brulier, Charles Stevens, Barbara Lamarr)
 This classic Fairbanks film is based on the famous historical romance by Alexandre Dumas, pere.
 Young D'Artagnan comes from Gascony looking for adventure by joining the king's musketeers. At first he gains the enmity of three of the best of the musketeers' swordsmen, Athos, Porthos and Aramis. However, he wins their admiration and friendship when he joins them in battling Cardinal Richelieu's men.
 The cardinal is intriguing against the queen by threatening to expose her affair with England's Duke of Buckingham, to whom she has given a diamond brooch, a gift to her from King Louis.
 Knowing that the king is going to ask her to show it to him at an upcoming court affair, D'Artagnan is given the dangerous job of getting the brooch back from Buckingham, who has returned to England.
 Joined by the three musketeers, D'Artagnan makes his way to the French coast and to England, where he recovers the brooch. After many adventures, he returns it to the queen at the last possible moment, avoiding Louis' wrath and foiling Richelieu's plot.
 During all this, D'Artagnan manages to conduct a romance with, and win the love of, Constance, the queen's seamstress!

THROUGH THE BACK DOOR (1921) 7 G E
 (With MARY PICKFORD, Dir. Alfred E. Green & Jack Pickford)
 When Hortense Bodamere (Gertrude Astor), a Belgian widow, marries wealthy New Yorker Elton Reeves (Wilfred Lucas), he persuades her to leave behind her daughter Jeanne in the care of her nurse, Marie.
 Five years later, Mrs. Reeves comes back for her daughter, but Marie, who has married a Belgian farmer and raised Jeanne as her own daughter, tells Hortense that the child is dead, and the grieving mother departs for New York.
 With the outbreak of World War I, Marie sends Jeanne, now grown, to America with a letter of confession revealing Jeanne as Hortense's daughter. For a variety of reasons, Jeanne is unable to reveal her identity, and is given a job as a maid in the Reeves home.
 When Jeanne discovers that her stepfather is about to be victimized by the Brewsters, a pair of con artists (Elinor Faire and Adolfe Menjou), she reveals their plot and her identity for a happy ending.

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TILLIE'S PUNCTURED ROMANCE (1914) 5 E
E
(Directed by MACK SENNETT; With CHARLIE CHAP-LIN, MARIE DRESSLER, MABEL NORMAND,)
This was Sennett's first feature-length film, with Chaplin playing a city slicker who, with his accomplice (Mabel Normand), cons an innocent farm girl (Dressler) into marriage with him when she inherits a large estate.
Most of Sennett's stock troupe of comics appear in the film in one role or another.

Tillie's Punctured Romance

TOL'ABLE DAVID (1921) 8 - H
(Directed by HENRY KING, with ERNEST TOR-RANCE, RICHARD BARTHELMESS)
A touching, yet exciting story about a young lad who overcomes great odds to gain a personal triumph. One of Barthelmess's greatest roles, while Ernest Torrance plays the animal-like villain.

VICTORY (1919) 5 E D
(Directed by MAURICE TOURNEUR; With LON CHANEY, Wallace Beery, Jack Holt, Seena Owen.)
Lon Chaney plays a murderous half-breed who seeks to obtain the fortune supposedly hidden away by a reclusive individual (Jack Holt) on his private island in the South Seas. Seena Owen is a mysterious woman who seeks help from Holt, who hides her on his island. (A rare Lon Chaney film)

THE WHITE SHEEP (1924) 6 F E
(Directed by Hal Roach; With GLENN TRYON, Blanche Mehaffey, Jack Gavin)
Tobias Tyler is considered to be a failure by his family, because he is not a roughneck like his father and brothers. However, when his father is falsely accused of murder, he proves to them his worth by finding and bringing in the real murderer, saving his father from hanging!
(Silent)

WHEN THE CLOUDS ROLL BY (1919) 6 F E
(With DOUGLAS FAIRBANKS; Directed by Victor Fleming)
Doug plays Daniel Boone Brown, a healthy but very superstitious young man. His hypochondria is preyed upon by Dr. Metz, an evil psychiatrist, who causes him to have surrealist dreams about vegetables and other foods. Metz's experiment is for the purpose of driving Daniel to madness and suicide.
In one superb nightmare sequence, Daniel "walks" up a wall, across the ceiling, and down again on the other side. This technique was used to great effect by Fred Astaire in A ROYAL WEDDING, many years later.
After a series of adventures, Daniel and his girl become involved in a hurricane and flood. Then, after he rescues her from a floating house, a preacher floats by atop a church steeple, and marries them.

BRITISH SILENT FEATURES:
SHE (1925) 6 F E
(Dir. Leander De Cordova; With Betty Blythe, Carlyle Blackwell)
The film was based on the famous classic novel by H. Rider Haggard, and the intertitles were written by Haggard himself.
This filmed version of the story was one of several made over the years, including an American one in 1911.
The story is that of Alyesha, She-Who-Must-be-Obeyed, a 2000-year-old woman whose beauty has been preserved by a mysterious fire deep in the heart of an African mountain. When a team of explorers reaches her territory, one of the men is found to be a reincarnation of Kalikrates, a lover for whom she has been waiting all these years. She offers him eternal life if he will share the mystic flame with her, but when she steps into it once more,..... *

RUSSIAN SILENT FEATURES:
TURKSIB (1929) 6 - e
(Directed by Victor Turin)

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Two sections of the Soviet Union, Turkestan and Siberia, are separated from each other by a howling wilderness; each needs the other's products to make life viable. The solution.....a railroad!
It sounds simple, but in Victor Turin's hands, it becomes an exciting and inspiring film. The images are built up through cross-cutting, not merely shot by shot, but also sequence by sequence... to a point when a shot of a locomotive starting off in a cloud of hissing steam seems not just a solution, but a veritable god from heaven!
One of the rare "true" documentary Russian films from the period (in the Flaherty or Grierson sense) since most Russian documentaries seemed to be approached from the newsreel sense, i.e., a concern for reporting of facts rather than their interpretation.

Zvenigora (1928) 7 - e
(Directed by Alexander Dovzhenko; With Semyon Vashenko, Nikola Nademsky, Alexander Podoroshny)
A film rich in visual imagery; A boy whose grandfather has filled his head with stories of a legendary Scythian treasure spends his youth seeking it. Failing to find it, he travels to Paris, sells tickets to his own suicide, steals the box office receipts, and returns to the Ukraine, where he becomes a counter-revolutionary.
The overall story is of epic proportions, including scenes from as early as an ancient Viking invasion to the post-
Revolutionary period.

Zvenigora

FRENCH SILENT FEATURES:

CATHERINE (1925) 5 - D
(Directed by JEAN RENOIR and Albert Diodonn.; With Catherine Hessling)
A melodramatic tale involving a young housemaid who falls in love with the master's tubercular son. The star, Catherine Hessling, was Renoir's first wife, who appeared in a number of Renoir's other early films.
The film has a few scratches and blemishes, but it's from the only known surviving preprint material.

LA FILLE DE L'EAU (1924) 6 - f
(Directed by Jean Renoir; With Catherine Hessling)
Renoir's first film, with Hessling in the title role. The film is notable for its surrealist dream sequence, (which is available separately on film only.)

REN, CLAIR PROGRAM #1 7 - F
Includes: THE CRAZY RAY (1923)
ENTR'ACTE (1924)

LA ROUE (1923) 13 - M
(Directed by ABEL GANCE; With Albert Dieudonn.)
One of the legendary films by the French master, this version was pieced together from a variety of sources, and is one of the most complete versions extant.
It is the saga of a railroad engineer and his love for his adopted daughter, a waif who has grown up into an attractive young woman. This causes him endless torment and estrangement from his son, who is also in love with the girl, although he believes her to be his sister.
The editing has made the film a classic from an esthetic as well as a technical viewpoint. (There are English intertitles only for the first third of the film...the rest are in French.)

SCANDINAVIAN FILMS:
THOMAS GRAAL'S BEST FILM 5 - D
(Sweden, 1916) (aka "Wanted, An Actress") (Directed by Moritz Stiller; With Karin Molander, Victor Seastrom)

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A delightful comedy. A famous screenwriter has run dry of inspiration, when he meets a pretty young runaway. Although she really comes from a loving, wealthy family, she tells him a tale of poverty and cruelty, which he swallows. He bases a new script on her harrowing tale, and by a wild coincidence, she becomes an actress at the same studio and is given the role of the mistreated runaway. There are several interesting facts about this film and its personnel. Of considerable interest are the scenes which are shot at the movie studio and show some of the inner workings of a Swedish studio of the time. Moritz Stiller, the director, was the one who put Greta Garbo on the road to success. Victor Seastrom (also known as Sjostrom) was a fine director in his own right, and also appeared as an actor in Ingmar Bergman's WILD STRAWBERRIES, many years later.

THOMAS GRAAL'S BEST CHILD 5 - D
(Sweden, 1918) (Directed by Moritz Stiller; With Victor Seastrom, Karin Molander, Jenny Tchernichin-Larsson)

Another delightful comedy by Stiller and the same cast as above. In this one, a real problem begins right after a slapstick wedding ceremony, on their way to their honeymoon. The couple disagree violently whether their first child will be a boy or a girl, making the problem somewhat moot when they occupy different bedrooms during the honeymoon! A baby comes along nine months after they (obviously!) reach a truce, but the mother becomes hipped on fad diets and a "kissless" sanitary upbringing for the baby. The father initially goes along with her, but finally manages to snap her out of the nonsense.

SOUND FEATURES:

AMERICAN SOUND FEATURES:

BROKEN STRINGS (1940) 8 HS - F
(With CLARENCE MUSE, STYMIE BEARD, William Washington and an all-black cast)

Clarence Muse not only starred in the film, he co-wrote it as well. The role has been characterized as his finest, in an acting career which spanned over half a century, starting in 1929. His roles have included the most embarrassing "Uncle Tom" types as well as dignified musical and character roles in both "white" and "all-black" films. In this film, he is a concert violinist who injures the fingers of his left hand, and can no longer play. His son enters a competition where he is prepared to play a classical composition, but his violin has been sabotaged by a rival, and two of the strings break during his performance. He uses the other two strings to "swing it," and wins the contest and the prize money. The father, in the audience, finds himself applauding the performance, and, in the excitement, discovers he has recovered the use of his fingers.... and his playing ability!

FRANKIE AND JOHNNY (1936) 6 FS E
(Dir. Chester Erskine; with HELEN MORGAN, CHESTER MORRIS)

The film was based on the musical ballad of the same name. The fabulous Helen Morgan plays Frankie, an entertainer in a New Orleans turn-of-the-century cabaret. Johnny is a riverboat gambler who preys on other gamblers who fall for his pretended "hick" persona. Frankie falls in love with Johnny, but when she catches him cheating on her with a blond floozie, she shoots him dead...just like in the song! Helen Morgan was a famous torch singer of the Roaring Twenties and Thirties, who gained fame in the role of the ill-fated Julie in the musical SHOW BOAT. Chester Morris was best known for his playing the title role in the popular Boston Blackie film series.

GLEN OR GLENDA? (1953) 7 - E
(Directed by Ed Wood; With Bela Lugosi, Lyle Talbot, Ed Wood, Dolores Fuller)

This is the mish-mash story of a transvestite who tries to tell his girl about his unusual "hobby," which is interspersed with another story in which a police inspector is discussing a case involving a sex changeling. Periodically, the "stories" are interrupted by Bela Lugosi, who, as a mysterious scientist, makes sardonic comments on the goings-on! Despite all the above, however, the film is notable in that it treats the subject of transvestism (wearing the clothes of the opposite sex) in a rather straightforward, non-sensationalist manner.

INTOLERANCE OF 1933 (1933) 6 - E
(Directed by Henry Lynn and Bud Pollard; With Mitchell Harris, Betty Hamilton, Juda Bleich, David Leonard, Shirley Oliver, Bud Pollard)

When a black prisoner comes up for trial in New York, a Jewish judge is put under pressure by various groups of bigots to render a guilty verdict. The judge and his family are even subjected to a bombing. Counseled by his immigrant father (who is quite a philosopher), the judge resists all pressures and renders a just verdict. There is considerable interesting stock footage used in the film of big labor rallies and parades.

L'IL ABNER (1940) 7 GS E
(Dir. Albert Rogell; With Granville Owen, Buster Keaton, Walter Catlett, Martha Driscoll, Chester Conklin, Edgar Kennedy, Billy Bevan.)

Al Capp's famous hillbilly comic strip is brought to life in this delightful film. Many silent-era screen comedians appear in various roles, including Buster Keaton as Lonesome Polecat.

SEX MADNESS (1937) 5 ES D
This is a campy feature warning about the evils of lust. A prologue warns about the dangers of V.D., and then we plunge into several interlocked stories, each of which pouts a "moral." "Flaming Youth," cheap thrills, mocked morality and unbridled passion all form the ingredients of this film, which has "something for everyone!" This film was very controversial

Reels 16mm Video

when it was first released it now provides a nostalgic look-back, in this era of screen permissiveness.

SUNNY (1941) 9 iS F
(Dir. Herbert Wilcox; With ANNA NEAGLE, RAY BOLGER, Edward Everett Horton, The Hartmans.)

The film was based on the famous stage musical with book and lyrics by Otto Harbach and Oscar Hammerstein II and music by Jerome Kern, including "Who," "Sunny" and other standard melodies. During Mardi Gras in New Orleans, the scion of a wealthy family meets and falls in love with a beautiful circus performer. Their marriage is at first opposed, then abetted, by the crusty dowager of the family (with the usual heart of gold.) Their wedding is broken up when the well-meaning circus people arrive and do their schtick to the horror of the stuck-up society people in attendance. All ends well, however, when the groom kidnaps the girl onto a Mississippi stern-wheeler and sings her into his arms! Ray Bolger demonstrates what a great dancer he was in several specialty numbers, and the "Dancing Hartmans" parody pretentious dance teams with a couple of their hilarious routines.

TEN MINUTES TO LIVE (1932) 7 GS E
(Directed by OSCAR MICHEAUX; With an all-black cast.)

A very rare film by the legendary black director. Actually, two connected stories make up this film; THE FAKER and THE KILLER, with the climax taking place in a Harlem night club.

THE TEST (1935) 5 ES E
(With RIN-TIN-TIN, Monte Blue, Grant Withers, Grace Ford, Lafe Mckee; Directed by Bernard Kay)

Rinty belongs to Brule Conway, a Canadian trapper, whose winter catch of furs has been stolen by Pepite Lajoie, a rival for the affections of Brule's girl. After various adventures, Rinty helps Brule recover his furs, prove Lajoie's theft..... and win the girl!

test tube babies (1938) 6 FS E
(Dir. W. Merle Connell; With Dorothy Dube, Timothy Farrell, William Thompson)

BOLD! DARING! STARTLING! TRUE! A film which could convince anyone that a fruitless marriage can be saved! George and Cathy talk about babies, but get distracted by protracted peek-a-boo necking parties, California-style circa 1938, which lead to anything but consummation! More talk about babies until it is discovered that George is sterile. A decidedly odd doctor performs the necessary procedure on Cathy with donated sperm (after a lecture on artificial insemination,) wearing leather gloves, a detail typical of the effortless surrealism this film unintentionally achieves.

It's a great sleazy exploitation film on the subject of artificial insemination. However, with the big to-do about the subject nowadays, it's quite timely, even nearly 60 years later!....although it was a very explosive subject in the Thirties. Classical stuff in that all the performers act like statues.

THUNDER OVER MEXICO (1933) 7 GS E
(Dir. by Sergei Eisenstein)

This is the film begun by Eisenstein and financed by Socialist author Upton Sinclair. When the film ran wildly overbudget, it was taken away from Eisenstein and edited to its current form. In its depiction of Mexican peasantry and their customs, the film is a classic in every sense.

TOPPER RETURNS (1940) 8 - E
(Produced by Hal Roach; With Carole Landis, Joan Blondell, Roland Young, Eddie "Rochester" Anderson)

The ghost of a beautiful murdered girl leads Thorne Smith's famous character on a merry chase to find her murderer in a spooky old house.

BRITISH SOUND FEATURES:

THE AMAZING ADVENTURE (1936) 6 FS E
(Dir. Alfred Zeissler; With CARY GRANT, MARY BRIAN.) (British title: THE AMAZING QUEST OF ERNEST BLISS. Based on a novel by E. Phillips Oppenheim)

A very rarely-seen feature with Cary Grant, produced in England after he began to achieve success in the United States following the release of about two dozen American films. The story is that of a millionaire who makes a bet that he can survive without his riches for a year. He succeeds and finds romance along the way with the beautiful Mary Brian. This film may have been the inspiration for Mel Brooks' film, LIFE STINKS.

CUL-DE-SAC (1966) 10 - F
(Directed by ROMAN POLANSKI, With Donald Pleasance and Lionel Stander)

A gangster and his wounded companion take over an isolated sea-girl mansion. They terrorize the owners, who eventually find themselves acting as unwilling servants to the invaders.

SILENT COMEDY SHORTS:

CHARLIE CHAPLIN:

Reels 16mm Video

BURLESQUE ON CARMEN (1915) 3 C C
(With Charlie Chaplin, Edna Purviance, Ben Turpin.)
Chaplin plays Darn Hosiery, with Edna as Carmen and Turpin as a smuggler.

chaplina 2 - B
Includes: "Charlie on the Ocean." A documentary made on the occasion of Chaplin's triumphal trip to Europe in 1921.

"Chapliniana." An interesting collection of miscellaneous Chaplin footage, including out-takes, Chaplin at play with Douglas Fairbanks, Mary Pickford and D.W. Griffith, with various celebrities, etc.

A DAY'S PLEASURE (1919) 2 b -
(Directed by Charlie Chaplin; With Charlie Chaplin, Edna Purviance, Loyal Underwood, Tom Wilson)
Charlie and his family climb into their Ford for a day's outing. The car holds up traffic when it gets stuck in some spilled tar in downtown Los Angeles. They finally get onto an excursion boat, but between being seasick, battling with a recalcitrant deck chair and a jealous husband on board, he is glad when the "day of fun" is over!

SHOULDER ARMS (1918) 3 C C
(Directed by Charlie Chaplin; With Charlie Chaplin, Edna Purviance, Henry Bergman, Sydney Chaplin)
One of the outstanding Chaplin comedies, in which Charlie goes to war. He captures 13 enemy soldiers by "surrounding" them! He captures the Kaiser and ends the war on a note of triumph, only to find that it has all been a dream at the training camp!

SUNNYSIDE (1919) 3 c c
Charlie is an overworked handyman at a rural resort. When a city slicker arrives and attracts his girl, Charlie tries to emulate him, but finds that, in the long run, it's much better to be true to yourself.
There's a wonderful scene in the film where Charlie, dreaming, dances with four nymphs in the woods, a dream from which he is rudely awakened by his boss, who boots him back to reality!

HAROLD LLOYD:

AN EASTERN WESTERN (1920) 1 a - -
(With HAROLD LLOYD, Mildred Davis, Noah Young)
Harold is an easterner out west, who falls in love with a girl who is only interested in a cowboy type. When her father is held prisoner by a rival suitor, Harold proves himself equal to the occasion by rescuing the father and the girl and successfully battling a sort of western Ku Klux Klan. (aka THE HEART OF JENNIE)

FROM HAND TO MOUTH (1919) 2 B -
(With Harold Lloyd, Mildred Davis, Snub Pollard, Noah Young)
Harold is accidentally recruited into a gang whose purpose is to kidnap a heiress to prevent her from inheriting her fortune. He manages to break up the gang and rescue her in the nick of time.
This was Mildred Davis' first film with Lloyd, but she went on to make a number of others, and eventually became his wife. (aka THE INHERITANCE)

GET OUT AND GET UNDER (1920) 2 B -
(With Harold Lloyd, Mildred Davis, Sunshine Sammy)
Harold's car is the apple of his eye. One day's misadventures almost wreck it completely, as he keeps trying to make a date with his girl. (aka MY BEAUTIFUL CAR)

NEVER WEAKEN (1921) 2 b -

Reels 16mm Video

(With Harold Lloyd, Mildred Davis)
Disconsolate over an unhappy love affair, Harold decides to end it all, but through a series of misadventures, finds him-self clambering over a skyscraper which is under construction!
This film could be considered a preliminary workout for his later classic, SAFETY LAST.
NOW OR NEVER (1921) 2 b -
(With Harold Lloyd, Mildred Davis)
Due to an odd set of circumstances, Harld finds himself a babysitter for a little girl on an express train.....without tickets! Excitement and laughs follow their attempts to elude the conductor, including Harold's stint on top of the train as it approaches a tunnel! (aka THE BABY SITTER)

BUSTER KEATON:

THE SCARECROW (1920) 2 B -
Buster is a hermit who lives in a shack full of home-made mechanical devices.

NEIGHBORS (1920) 2 B -
With Big Joe Roberts. Props such as a backyard fence, clothes lines and telegraph poles make for one of Keaton's wildest and funniest comedies.

THE HIGH SIGN (1921) 2 B -
The "high sign" consists of crossed fingers under the nose, which admits the user to the company of a sort of early version of the Mafia. Buster has more than the usual number of extravagant pratfalls and physical comedy gags.

THE GOAT (1921) 2 B -
(With BUSTER KEATON)
Through a situation of mistaken identity, Buster is believed to be "Sure-Shot Dan," an escaped criminal. Chased by the cops, he undergoes a series of adventures including an escape on a train.
He meets a pretty girl and is invited to her home, only to find that her father is one of the cops who has been chasing him. By means of a very funny series of ruses with an elevator and a phone booth, he eludes the cop and escapes with the girl.

THE BOAT (1921) 2 B -
Buster builds a boat in his basement. When he tries to get it out, he knocks out part of the side of his house! Once launched, the boat is an endless source of problems for him and his family....finally sinking with all on board! (Film quality is sub-standard.)

DAYDREAMS (1922) 2 b -
Buster goes to the big city to make his fortune, but turns out to be a failure instead. However, he writes to his girl friend that he is a big success, and she visualises him as such from his glowing letters.

MACK SENNETT COMEDIES:
a small-town idol (1921) 2 b -
(With BEN TURPIN; A Mack Sennett Comedy)
An "all-star" film which was an exuberant satire on movie stardom. The climax has Turpin in a wild roof-top battle with Jimmy Finlayson.
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SENNETT COMPILATIONS:
MACK SENNETT PROGRAM #1 6 - e
Includes: RUN, GIRL, RUN (1928); CAMPUS VAMP (1928); CAMPUS CARMEN (1928)
All With Carole Lombard
MACK SENNETT PROGRAM #2 6 - E
Includes: MABEL'S NEW HERO (1913); FATTY'S MAGIC PANTS (1914); MABEL, FATTY AND THE LAW (1915); HE DID AND HE DIDN'T (1916); MISS FATTY'S SEASIDE LOVERS (1915) With Fatty Arbuckle and Mabel Normand.
MACK SENNETT PROGRAM #3 7 - E
Includes: LIZZIES OF THE FIELD (1924); ICE COLD COCOS (1926); HOBOKEN TO HOLLYWOOD, (1926); A SMALL TOWN PRINCESS (1926) All with Billy Bevan

HAL ROACH COMEDIES:
THE CHAMPEEN (1922) 2 B -
(With OUR GANG)
The kids get involved in a big boxing match between two reluctant warriors!

LONG FLIV THE KING (1926) 2 B -

Reels 16mm Video

(With CHARLEY CHASE, OLIVER HARDY, MAX DAVIDSON, MARTHA SLEEPER; Directed by Leo McCarey)
When the king of a small Ruritanian kingdom dies, the princess must marry within 24 hours, or lose the throne. She chooses Charley, a convict on death row, but after the marriage takes place, he is reprieved and released. The evil prime minister tries to get him killed, but Charley, with the aid of his friend (Max Davidson), prevails and becomes the king!

JEWISH PRUDENCE (1927) 2 B -
(A Hal Roach Comedy, with Max Davidson, Martha Sleeper, Gaston Glass.)
Max has a daughter and two sons. The daughter is engaged to a newly-minted lawyer, but Max won't let them marry until the lawyer has won his first case.
He buys a dump truck for the older son, who promptly backs it into the house!
The younger son is made to pretend to be the victim of an accident, with a "paralyzed" leg caused by a trolley car running into another vehicle.
When the case is brought into court, the opposing attorney is...the daughter's fianc,! Max loses the case when the son is tricked into dancing on his supposedly paralyzed leg, so he has to let the lawyer, who has now won his first case, marry his daughter!
On the way home, his car is struck by a truck, and Max sees a chance to win a big lawsuit...until he discovers that the truck is driven by his other son!
While there are certain aspects of the film which may prove offensive in its portrayal of a Jewish character, the film is nevertheless one of the funniest of the Max Davidson-Hal Roach comedies!

MISCELLANEOUS COMEDIES:
ANDY TAKES A FLIER (1925) 2 - a
(With Joe Murphy and Fay Tincher)
Based on the famous comic strip, THE GUMPS, by Sidney Smith. Andy Gump decides to build a plane in his house, then takes it out to the Pacific Palisades to try to fly it... with disastrous results!

DR. PYCKLE AND MR PRYDE (1925) 2 B -
(With STAN LAUREL)
This rare film, recently rediscovered in a 35mm print, has been reduced to 16mm and made available to those who would appreciate a hysterically funny spoof on Robert Louis Stevenson's classic DR. JEKYLL AND MR HYDE.
According to Laurel, the film was shot on the huge set built for Lon Chaney's HUNCHBACK OF NOTRE DAME.
Stan's antics are among his best ever.
(Note: Unfortunately, the last few seconds of the film are missing, but the final sequence lets one understand what is happening.)

IDLE EYES (1928) 2 B -
(With BEN TURPIN)
A weird little comedy with three plot lines loosely linked together. Hungry Ben is first seen cadging fruit from an infant (Billy Barty), leading to a misunderstanding with the child's nursemaid. He next tries to steal food from a man sitting on a park bench, leading to the latter getting dunked in the lake. Then we learn that Ben is the heir to a big estate, and a number of people try to get him to share all his good fortune.
While trying to escape them, he lands a job in a beauty shop, where he causes all kinds of mishaps among the customers!

LOOKING FOR TROUBLE (1928) 1 a -
(With SNUB POLLARD and MARVIN LOBECK)
The film opens with Pollard and Lobeck doing a Laurel & Hardy routine with milk, mud, torn clothes and an angry cop. They then go to Coney Island, where Snub is involved in a boxing match with the champ, which he quickly reduces to a shambles, with oversized gloves and chloroform.

MAID IN MOROCCO (1925) 2 B -
(With LUPINO LANE, Wallace Lupino, Helen Foster; An Educational Company comedy)
During their honeymoon in Morocco, the young groom (Lupino Lane) sees his bride kidnapped by the evil Caliph for his harem. After many fast-paced stunt gags, involving considerable strenuous acrobatics, he defeats the Caliph and rescues his wife!
This one of the funniest of the Lupino Lane comedies.

THE THIEVING HAND (1908) A -
(Vitagraph Co.; With Paul Panzer)

Reels 16mm Video

This is one of the most delightful and hilarious films ever produced by this pioneer American movie company.
A sympathetic passer-by takes a one-armed panhandler into a prosthetic shop, where he is fitted with an artificial arm. The limb takes on a life of its own, stealing items from the pocket of the benefactor, then from other victims who come in contact with the panhandler after he resumes his trade.
Disgusted with the thieving proclivities of his new arm, he takes it into a pawnshop, where it steals all the jewels in the display case. Afterwards, it crawls back to the dejected panhandler, who is asleep at a curb, and makes its way back up into his sleeve.
The irate pawnbroker causes his arrest and he is thrown into jail. When he gives the arm to a one-armed convict, the limb takes up its thieving ways again!

WEARY WINNIE (1927) 2 B -
This film was one of a series based on the Winnie Winkle comic strip.
Winnie decides to go in for amateur theatrics, but Paw thinks she has become involved in a murder!

ALL-STAR COMEDY COMPILATIONS:
PROGRAM #1: 6 - E
Includes: "The Golf Nut" (Billy Bevan), "Grief in Bagdad" (Roach Comedy), "His New Mamma" (Harry Langdon), "Stand Pat" (Charley Chase) and "Three Comedy Capers" (Harold Lloyd).

PROGRAM #2: 4 - D
Includes: "Cruel, Cruel Love" (Charlie Chaplin), "Mike and Meyer" (Weber & Fields) and "Halfback of Notre Dame" (Mack Sennett Comedy).

PROGRAM #4: 5 - D
Includes: "Lucky Dog" (Laurel & Hardy); "Hop to It, Bellhop" (Oliver Hardy & Bobby Ray); "The Saw Mill" (Oliver Hardy and Larry Semon)

PROGRAM #5: 5 - D
Includes: "Kid Speed" (Hardy & Larry Semon); "Yes, Yes, Nanette" (Hardy and James Finlayson); "Paperhanger's Helper" (Hardy & Bobby Ray); "Enough to Do" (Hardy and Clyde Cook)

Sound comedy shorts:
AMOS N' ANDY COMEDIES:
VOLUME 1: (1952) 6 - E
Includes: "Andy's Rare Coin" and "Kingfish at the Ballgame."

VOLUME 2: (1952) 6 - E
Includes: "Andy's Eyeglasses" and "Second Honeymoon."
bouncing babies (1929) 2 bS -
(With OUR GANG, including Jackie Cooper and Wheezer)
The kids become baby sitters, and really "cut a rug!"

I'LL FIX IT! (1941) 2 Bs -
(With Edgar Kennedy, Sally Payne; Directed by Charles Roberts)
When Edgar's hot water heater dies, and the plumber quotes him \$100 to replace it, he decides to fix it himself.
Along the way, he ruins his clothes, home and car, and has a confrontation with the building inspector and an unfriendly lawyer. By the time he's done, it costs him, in time, effort, mistakes and money, many times what it was originally going to cost!

LAFF MOVIES #1 (1933-37) 6 - C
Three great comedies from Al Christie:

BERT LAHR in OFF THE HORSES
ANDY CLYDE in FEELING ROSY
ERNEST TRUOX in LIGHT FANTASTIC
POP AND SON (1929) 1 aS -
With Benny Rubin
This is a rare, recently restored Vitaphone film.
Benny and his Pop own a used clothing store. However, the "story line" is only an excuse for Benny to do some amazing tap dance routines. (See: THE DELICATESSEN KID)

A SHOCKING AFFAIR (1949) 2 Bs -
(With LEON ERROL, Directed by Hal Yates)
Leon is a nutty inventor, whose electrical products usually kick back on him. His son, Larry, is falsely suspected of robbing the bank where he works, and when he elopes with the banker's daughter, the suspicions are greatly confirmed. However, through the use of one of Leon's inventions, the crooks are captured and all ends well!

WIDE OPEN SPACES (1932) 2 Bs -
(Directed by Arthur Rosson; Produced by The Masquers; With Antonio Moreno, Dorothy Sebastian, Ned Sparks, Mack Swain, Frank McHugh, William Farnum, George Cooper, Walter Hiers, Clyde Cook and many others)
In the Thirties, the Hollywood Masquers Club (a group of performers) filmed a series of short comedies, usually spoofs on one or another genre of films. They included lots of action and lots of gags, and this one was no exception.
It was a sendup of the Western, complete with the white-hatted good guy, the black-hearted villain and the innocent heroine.

	Reels	16mm	Video
SILENT DRAMATIC SHORTS:			
THE DECISION (1914)	1	A	-
(Produced by Rex-Universal; With Ella Hall, Robert Leonard, Alice Golden) Two sisters are attracted to a young broker. When the broker loses his money, the older sister's interest evaporates but the younger one remains true blue. When he regains his fortune, the older sister's interest is recharged but he makes his decision for the younger one.			
DISCONTENT (1916)	2	B	B
(Directed by LOIS WEBER; With Marie Walcamp, Doc Crane) The film was also written and produced by Lois Weber and her husband, Phillips Smalley. This is the story of a cantankerous old war veteran who is invited to live with his wealthy nephew and his family. His meddling ways bring disruption to a previously-harmonious household. Seeing the damage he has done, and missing his old companions, he decides to return to the veterans' home.			
THE TWO DAUGHTERS (1910)	1	a	-
(Directed by THOMAS INCE for the IMP Co.; With Florence Lawrence, Owen Moore, King Baggott.) A mother and father welcome a suitor for one of their daughters, since he is wealthy. The other daughter is in love with the neighboring farmer, but the snobbish parents reject him and they disown her when she elopes with the farmer. Later, when the mother is ill, the father writes to the wealthy daughter, who comes to see the mother, but drives away without offering any help when she sees a quarantine sign on the door. However, the rejected daughter, upon learning of her mother's illness, comes and nurses her back to health and is reconciled with her parents. (This film is sometimes known as TWO SISTERS)			
THANHOUSER COMPANY:	7	-	E
The compilation includes: "She" (1913), "Dr. Jekyll and Mr. Hyde" (1912), "Cry of the Children"(1912) and "Petticoat Camp"(1912).			

WESTERN FILMS:			
THE MAN FROM TEXAS (1915)	3	-	C
(With TOM MIX, Bessie Eyton) "Texas" receives a letter from his sister telling him that she has been abandoned by a ne'er-do-well, Hargraves. Seeking revenge, he goes to the town from which she had written, only to learn that she had died a few days after having written the letter. Hargraves fires at him from the rear, and Texas kills him in self-defense. Becoming enamored of Loya, a local rancher's daughter, he decides to settle down in the area. Together, they go through a series of adventures, including her being kidnapped by a stage-robber. Texas eventually rescues her, and all ends well. The film is tinted and toned, and has an excellent organ track.			
TOM MIX COMPILATIONS:			
COMPILATION #1:	5	-	e
Includes: "Jimmy Hayes and Muriel," "Roping a Bride," "The Stagecoach Driver and the Girl," "Sagebrush Tom" and "An Arizona Wooing."			
COMPILATION #2:	5	-	e
Includes: "Never Again," "An Angelic Attitude," "A Western Masquerade," "The \$5000 Elopement" and "Local Color."			
compilation #3:	5	-	e
Includes: "In the Days of the Thundering Herd" and "The Law and the Outlaw."			

PRAIRIE PIRATE (1925)	5	-	D
(Dir. Harry Mortimer; With HARRY CAREY, Jean Dumas, Lloyd Whitlock, Robert Edeson, Tote Du Crow) When Ruth Delaney is murdered, her brother, Brian, becomes a bandit to track down the unknown killer. He befriends Don Esteben and his daughter, Teresa, thereby occurring the enmity of Howard Steele, a gambler. Brian and Teresa are to be wed, but she is kidnapped by Steele and taken to a hideout in the hills, where they are followed by Brian. Brian fights and beats Steele, and forces him to change clothes with him, driving him off to be killed by the posse which had pursued Brian. Brian marries Teresa, and evidence comes to light proving that Steele had been the one who had murdered Brian's sister.			
THREE ON THE TRAIL (1936)	1	As	-
(With Bill Boyd and Gabby Hayes)			

	Reels	16mm	Video
Hopalong Cassidy and his pals stage a shootout in a saloon in order to rescue a schoolmarm who has been kidnapped by a bunch of baddies. They get her out just before the saloon is blown up!			
Bill Boyd as Hopalong Cassidy			

WIDE OPEN SPACES (1932)	2	Bs	-
(Directed by Arthur Rosson; Produced by The Masquers; With Antonio Moreno, Dorothy Sebastian, Ned Sparks, Mack Swain, Frank McHugh, William Farnum, George Cooper, Walter Hiers, Clyde Cook and many others) In the Thirties, the Hollywood Masquers Club (a group of performers) filmed a series of short comedies, usually spoofs on one or another genre of films. They included lots of action and lots of gags, and this one was no exception. It was a sendup of the Western, complete with the white-hatted good guy, the blackhearted villain and the innocent heroine.			
SERIALS:			
CAPTAIN KIDD (1922)	1	A	-
(With EDDIE POLO) Eddie Polo was one of the more athletic leading men in serials. He did most of his own stunts, some of which were quite hazardous. Unfortunately, only fragments remain of much of his serial work, including this on Episode 11 of CAPTAIN KIDD. In this sequence, he rushes into a burning apartment building to rescue a woman who has been overcome by smoke!			
HAZARDS OF HELEN (eP. 76) (1915)	1	A	-
(With Helen Gibson) The governor's train is heading for a wreck, but is saved in the nick of time by the actions of the brave telegraph girl!			
THE PERILS OF PAULINE (1914)			
(With PEARL WHITE) While not the first serial, this was probably the best-known and most popular of all. It certainly catapulted the heroine to star rank, as she went on to make several more serials and, eventually, feature films. Volume 1; Episodes 1 & 2: 6 - E ("Trial By Fire," "Goddess of the Far West.")			
Pearl White in Episode 2: "Goddess of the Far West"			

Volume 2; Episodes 3,4, & 5:	6	-	E
("The Pirate Treasure," "The Deadly Turning" and "A Watery Doom.")			
Volume 3; Episodes 6 & 7:	4	-	D
("The Shattered Plane" and "The Tragic Plunge.")			
Volume 4; Episodes 8 & 9:	4	-	D
("The Serpent in the Flowers" and "The Floating Coffin.")			

THE EXPLOITS OF ELAINE (1915)			
(With pearl white) The first Pearl White serial proved to be so popular that she was immediately cast in a second, which also attained instant popularity. Vol. 1: Episodes 1,2 & 8 6 - E Vol. 2: Episodes 9, 10, 14 6 - E			

HISTORICAL AND PIONEER FILMS:			
AWAKENING OF BESS (1909)	1	A	-
(IMP COMPANY) An irate father makes his ne'er-do-well son go to work in his factory, where he becomes attracted to a pretty young girl worker. He makes a date with her, takes her to a night club, plies her with liquor, and takes her to her home. He attempts to seduce her, and she rejects his advances. When he tries to force himself upon her, she is rescued by her faithful fianc,!			

	Reels	16mm	Video

EDISON COMPANY:			
EDISON COLLECTION #1 (1900-10)	1	A	-
Includes: "The Kiss," "Street Car Chivalry," "Old Maid in a Drawing Room" plus six other primitives of the period.			
EDISON COLLECTION #2 (1895-97)	1	A+	-
Includes: Some of the earliest films ever made...a collection of short comic and "realities" films, including "Spooks in a Barber Shop" and 12 others.			
EDISON CO. COMPILATION #3	4	D	D
Includes: "The Great Train Robbery," "Life of an American Fireman," "Rescued from the Eagle's Nest" and "Dream of a Rarebit Fiend."			
EDISON CO. COMPILATION #6	5	-	D
Includes: "Fred Ott's Sneeze" "Annabelle Dances," "Dream of a Rarebit Fiend," "Gay Nineties Live Again" "Charge of the Light Brigade," "Nursery Favorites."			
EDISON CO. COMPILATION #7	5	-	D
Includes: "The Kleptomaniac," "The Land Beyond the Sunset," "The Corporal's Daughter," "The Mission of Mr. Foo," "Friends, Romans and Leo."			

FRENCH PRIMITIVES #8	5	-	D
Includes: "Cinematographe en 1895," "Le Petit Faust," "Fun After the Wedding," "The Pearl Fisherman," "The Red Spectre."			

FRENCH PATH, COMPANY:			
THE ASTRONOMER'S DREAM (1898)	1	AC	a
FUN AFTER THE WEDDING (1907)	1	A	-
(A Path, primitive directed by Ferdinand Zecca) A delightful and typical farce film, ending with the usual Gallic chase!			
THE RED SPECTRE (1903)	1	-	A
(Directed by Ferdinand Zecca for Path, Frères.) One of the most inventive, and certainly one of the most spectacular, examples of early film magic as well as an outstanding example of the fabulous use of color.			
PATH PRIMITIVES #3	1+	Ac+	-
Five early French primitives, including two in Path. Color: (All probably directed by Ferdinand Zecca) "Whence does he Come?" (1906) "The Runaway Horse" (1907) "Making Love to the Coalman's Wife" (1907) "The Haunted Kitchen" (1909) "The Flower Fairy" (1909) *****			
FRENCH PRIMITIVES #8	5	-	D
Includes: "Cinematographe en 1895," "Le Petit Faust," "Fun After the Wedding," "The Pearl Fisherman," "The Red Spectre."			

MISCELLANEOUS:			
SANJI GOTO (1919)	2	-	a
Directed by Harry Williams and Thomas Kuribara. A very rare treasure, which turned up in the form of a ni-trate print consisting of the first two reels of a feature co-directed in Japan by an American and a Japanese director. It starred Iwajiro Nakiyama, who was known as the "Charlie Chaplin of Japan" in a melodrama with comic aspects. The story concerns a bank clerk whose boss (an embezzler with a grasping American mistress) has designs on his wife. When the clerk is discovered to have become the sole heir of a deceased relative in America, his boss finances his travel to the U.S.A., intending to take advantage of the wife and have the clerk be blamed for the embezzlement. The clerk gets on the boat for America.... and unfortunately, that's all there is!A rare piece of film.			
SOCIAL CONSCIOUS FILMS (1912)	3	-	C
Includes: "The Girl at the Cupola" (Selig Co.) When a new efficiency expert fires some older workers, the factory workers go out on strike. "The Cry of the Children" (Thanhouser Co.) A story protesting child labor conditions in the factories, which helped launch much-needed legislation to curb this vicious abuse.			
THE THIEVING HAND (1908)	A	-	-
(Vitagraph Co.; With Paul Panzer) This is one of the most delightful and hilarious films ever produced by this pioneer American movie company. A sympathetic passer-by takes a one-armed panhandler into a prosthetic shop, where he is fitted with an artificial arm. The limb takes on a life of its own, stealing items from the pocket of the benefactor, then from other victims who come in contact with the panhandler after he resumes his trade. Disgusted with the thieving proclivities of his new arm, he takes it into a pawnshop, where it steals all the jewels in the display case. Afterwards, it crawls back to the dejected panhandler, who is asleep at a curb, and makes its way back up into his sleeve. The irate pawnbroker causes his arrest and he is thrown into jail. When he gives the arm to a one-armed convict, the limb takes up its thieving ways again!			

	Reels	16mm	Video
THE FILMS OF ALICE GUY- BLACH,:			
The Solax Company and pioneer female director Alice Guy-Blach, were virtually synonymous, since she and her husband, Herbert Blach,, were the owners. She produced and directed most of the prodigious output of the studio, both shorts and features, as long as the company remained in business. Not only was she the pioneer woman director, but she was certainly one of the earliest film directors, male or female, having begun with Gaumont in 1896. There is even some dispute as to whether her first films antedated those of Georges Melies! In any event, only a handful of her films have survived, and we are pleased to be able to offer the the Solax films listed below, all but one of which are delightful comedies. *****			
Alice Guy-Blach,			
HIS DOUBLE (1913)	1	a	-
(Directed by Alice Guy Blach, at Solax Film Co.) A delightful comedy by the pioneer female director. When the father of Jack's girlfriend wants to marry her off to a phony count, Jack makes himself up as a double, complete with fake mustache. After papa brings in a minister who marries the pair, he discovers his mistake....but it's too late!			
ALICE GUY BLACH PROGRAM #1	-	-	e
Includes: "Canned Harmony," "Burstup Homes Murder Case," "Officer Henderson" and "His Double."			
ALICE GUY BLACH PROGRAM #2	-	-	e
Includes: "A House Divided," "Matrimony's Speed Limit" and "The Girl in the Armchair."			

RAILROAD SERIES #1:	6	-	e
This is a great compilation of early films involving a railroad milieu. Includes: "The Great Train Robbery," "Grit of the Girl Telegrapher," "Teddy at the Throttle," "The Iron Mule" and Railroad Stowaways."			
DOCUMENTARY FILMS:			
aviation compilation #1	4	-	d
Includes: "Milestones of the Century," "Wings Over Kitty Hawk" and "The Wrong Brothers."			
DADA (1962)	5	ESC	d
All you could ever want to know about the subject...from Z to A! Interviews with survivors of the early days of the movement---their paintings, collages, films, poetry, sculptures and songs. Famed avant-garde filmmaker Hans Richter comments on his films and his friends, the founders of Dadaism. (Color and Sound)			
DEADLY ENEMIES (1924)	1	A	-
Three films about wildlife: "MUSARANA VS JARARACA" (One snake swallows another one whole!) "MONARCHS OF THE AIR" (About the Imperial Eagle) "ON AFRICAN GAME TRAILS" On a safari with Prince William of Sweden, who kills a shocking number of lions and gorillas. Other wildlife seen include: Vultures, maribou storks, jackals, wild dogs, zebras and gazelles. Success of the hunt is topped off with a victory dance by the natives. December 7 (1943) 3 - c (Directed by John Ford.) This film has come to be considered a classic since its original release. It was commissioned in an effort to clarify the confusion which had accumulated since the Japanese sneak attack on Pearl Harbor, and attempted to show events immediately preceding, during and after the attack. Footage from the film has been borrowed repeatedly by other documentary filmmakers although there were few cameras ready and used during the attack....personel were more urgently needed elsewhere! In fact, Ford was forced to recreate much of the action in the studio and from a variety of footage from other sources. Nevertheless, this overwhelming and skillful succession of images succeeds as in no other film in bringing to life "a date which will live in infamy forever." DECEMBER 7 won the Academy Award for best Documentary Short Subject , 1943.			
HAWAIIAN "TRIPLET"	4	-	D

	Reels	16mm	Video
Includes: "Hawaii" an early (ca 1927) travelogue in Pathecolor; "Hula Honeymoon" a Christie comedy with Babe London; reportedly the first comedy made on location (1923) in Hawaii.			
"Waikiki Wabbit" with Bugs Bunny, (1943)			
HERE COMES THE CIRCUS!	1	As	-
The circus, with all its fun and panoply. The circus parade leads us to the big tent where we see clowns, animals and exciting and thrilling acts!			
HOMAGE A MARCEL PAGNOL	1/2	A1/2	-
(France, 1969)			
A short tribute to the director of the MARIUS trilogy. He talks about his work, and we see nine excerpts from his many films. French dialogue; no English subtitles, but a complete written transcription in French and English is included with the film.			
JAPANESE PROGRAM #1	5	-	D
Includes: IKEBANA (Japanese flower arranging)			
TAKARAZUKA (All-girl stage troupe)			
JAPAN, LAND OF CHARM (Travelogue)			
THE JAZZ AGE (1955)	5	Es	D
This is a fabulous historical documentary. It is a survey of important events occurring in the decade between the end of World War I and the Wall Street crash of 1929. Among the events covered are: Treaty of Versailles in Paris; U.S. rejection of the League of Nations; the rise of the Ku Klux Klan; the increase in automobile ownership and public mobility; Prohibition with its attendant gangsterism, the Charleston dance craze; loss of inhibition of both men and women with regard to sex and alcohol; Lindbergh hysteria; sports figures Jack Dempsey, Bill Tilden, Babe Ruth; politics with Harding and Coolidge; Al Smith vs Herbert Hoover; Texas Guinan and night club life; the Stock Exchange crash.			
NAVY BLIMPS IN SAN DIEGO	-	A-	-
A gathering of Navy lighter-than-air craft at the San Diego Naval Station in the mid-1920's.			
NAZI NEWSREELS #6 (1943)	2	Bs	B
A sort of Nazi "March of Time" used by the Germans for propaganda during W.W.II. Scenes shown include: Battle scenes in Russia; tanks passing in review, machine gunners and snipers; wounded being removed on iceboats over frozen lakes; damaged cities; burning enemy tanks; Goebels speech to an enraptured audience; dead civilians; Hitler with his generals.			
THE NEW EARTH (1934)	2	Bs	B
(Directed by Joris Ivens)			
The story of how the determined Dutch triumphed over their natural enemy--the sea-- by building huge earthen bulwarks against it, creating new land where none had existed before. The film has an excellent score by Hanns Eisler.			
THE NORMANDIE FIRE (1944)		AS	-
During World War II, the beautiful French liner Normandie, which had been used as a troop carrier, burned and capsized at its pier in New York City.this is the story of the event.			
A TRIP DOWN MARKET street, SAN FRANCISCO (1905)	1	A+	a
(Filmed by Jack Kuttner)			
An absolutely priceless document portraying how San Francisco's main street looked like after the turn of the century. The camera is mounted on the front platform of a streetcar, which moves slowly eastward toward the Embarcadero. Pedestrians, autos, cyclists and horse-drawn vehicles dash madly criss-cross in front of it!			
WHEN THE PIE WAS OPENED (1943)	1	AS	-
(Directed by Len Lye, for the British Ministry of Food during World War II.)			
It extolled the virtues of cookery to improve the taste of drab foods during wartime. The sound track included music by Louis Armstrong and other jazz greats.			

FILMS ABOUT HOLLYWOOD:			
ARCHAEOLOGY OF THE CINEMA (1965)	3	Cs	
Beginning with the Javanese "Shadow Show," the prehistory of the cinema is delineated as it developed from various scientific toys, based on the phenomenon of persistence of vision. The work of pioneers like Muybridge, the LumiÈre Brothers, M. LiÈs and others are illustrated.... up to and including the coming of sound.			

	Reels	16mm	Video
Archaeology of the Cinema			

BEHIND THE SCENES			
AT BEN HUR (1927)	-	A-	-
Extras line an immense wall set for BEN HUR as director Fred Niblo greets a guest carried in as a gag on a palanquin borne by "Nubian slaves."			
He greets other visitors to the set as they stand in a group with BEN HUR stars Ramon Novarro, Francis X. Bushman and others between takes.			

HOLLYWOOD ON PARADE COMPILATIONS:			
(For contents, please refer to HOLLYWOOD ON PARADE headings on Page 40 of the catalog.)			
H.O.P. COMPILATION #1:			
No's. 1,2,3,4 (1932)	4	-	D
H.O.P. COMPILATION #2			
No's. 5,6,7,8 (1932)	4	-	D
H.O.P. COMPILATION #3			
No's. 12, 13, 17, 19 (1933)	4	-	D
H.O.P. COMPILATION #4			
No. 21, plus Voice of Hollywood No's 1, 10, 13 (1933)	4	-	D
HOLLYWOOD HISTORAMA #1			
PART I:	5	-	D
Includes: "MGM Studio Tour" (1925) and "City of Stars" (Universal, 1925)			
PART II:	6	-	D
Includes: "SMPE Banquet" (1927), "Life in Hollywood #1 and #3 (1927), "Universal Tour" (1914) and Paramount (1925).			
JOHN BARRYMORE	4	-	C
Includes: "Vagabonding the Pacific" (1926), "Hamlet: Test Scenes" (1933), "Interview and Biography" (1941).			
M-G-M STUDIO TOUR (1925)	3	C	C
A fascinating visit to the giant studio's facility in Culver City, where we see all the facets of its operation.			
Directors, performers and technical personnel are seen at work and play and relaxing around the lot. We see sets being lit and all the details and personnel that go into the smooth functioning of a gigantic movie-making operation.			
Among the many personalities to be seen are directors King Vidor and Erich von Stroheim, performers William S. Hart, Marion Davies and John Gilbert, plus rare footage of producers Louis B. Mayer and Irving Thalberg, among many others.			
JOAN CRAWFORD INTERVIEW	3	-	C
(1966) Joan Crawford was interviewed in London while on her way to Spain to appear in a motion picture. Appearing friendly and relaxed, she comments freely (and candidly) on her career, directors and co-workers. No evident examples of her fabled fiery temperament appear...but she was a good actress, wasn't she?			

SEEN' STARS	4	-	D
An unbelievable treasure of screen personalities of the past...actors and directors.			
Includes:			
Seein' Stars #1: Greta Garbo, Lon Chaney D.W. Griffith (directing a scene from WAY DOWN EAST), Clara Bow, Eddie Cantor plus 30 others.			
Seein' Stars #2: Shirley Temple, Bing Crosby, Jean Hersholt, Jeannette MacDonald, Richard Arlen, Dick Powell, Tom Mix, Dorothy Lamour, Deanna Durbin, Jack Benny, George Burns, Lucille Ball, and many others.			
Seein' Stars #3: Rare clips from the personal collection of Claire Windsor, one of the most beautiful stars of the silent and early sound era. Included are scenes of her wedding and honeymoon with actor Bert Lytell (with whom she clowns around in some antique cars), clips from several of her features, and films of her visits to Hearst Castle, where we see other guests Charlie Chaplin, the Duncan Sisters, Carole Lombard, Marie Dressler, Buddy Rogers, Dolores Del Rio, hostess Marion Davies, and many others.			

ANIMATION FILMS:			
Walt Disney:			
ALICE THE WHALER (1927)	1	As	-
(WALT DISNEY)			
One of the cartoons in which a live little girl is superimposed on a cartoon background and interacts with the cartoon characters.			
In this one Alice goes on a whaling expedition, encountering wild storms and other dangers!			
ALICE IN CARTOONLAND (1925-7)	5	-	D

Reels 16mm Video

Includes: Alice's Balloon Race, Alice's Orphan, Alice Solves the Puzzle, Alice's Tin Pony, Alice the Jailbird

THE WINGED SCOURGE (1943) 1 Asc -

(Disney Studios)

This was a World War II effort by the Disney Studios on behalf of the Office of the Coordinator of Inter-American Affairs.

The thrust of the film was an effort to make people aware of the "winged scourge" of the title, i.e., the mosquito, as the bearer of the plague of malaria, and particularly with reference to Latin America.

The seven ways to fight the mosquito were demonstrated by none other than the beloved Seven Dwarfs, each of whom, in his own inimitable way, showed a different method of attack against the winged enemy. (Color, Sound)

MAX FLEISCHER FILMS

EVOLUTION & EINSTEIN

THEORY OF RELATIVITY 7 - E

The Fleischer studios were noted not only for their prodigious cartoon output, but for occasional documentary subjects which heavily depended upon animation techniques. Here are two such subjects: EVOLUTION expounded on the Darwin theory, showing how life evolved on Earth from the earliest days. THE EINSTEIN THEORY OF RELATIVITY attempted to explain, in laymen's terms, the concept of relativity, using easy to understand graphics and analogies.

FLEISCHER KOKO CARTOONS #15 - D

Includes: "Flies," "Koko's Cartoon Factory," "The Fortune Teller," "Koko's Thanksgiving" and "Sweet Adeline."

HUNKY AND SPUNKY(1938) 1 Asc -

(Max Fleischer color cartoon)

When a small wild burro is captured and mistreated by a mean prospector, its gallant mother comes charging to the rescue.

Films of Ub Iwerks:

THE HEADLESS HORSEMAN (1934) 1 AS -

A delightful subject, based on the famous story by Washington Irving.

THE KING'S TAILOR (1934) 1 Asc -

Original title: THE VALIENT TAILOR. The little tailor saves the king from the clutches of the evil giant.

The Films of Tony Sarg:

Tony Sarg worked in the same medium as the great Lotte Reiniger, i.e., silhouette cartoons. Most of his films were situated in the stone age. (See Catalog p. 55) We are proud to offer two more rare cartoons listed below, as well as an extremely rare, recently-discovered and restored marionette film..

FIREMAN SAVE MY CHILD (1923) 1/2 A1/2 -

An early caveman-days fire department goes to work on a blaze.

THE FIRST CIRCUS (1922) 1/2 A1/2 -

Circus acts with dinosaurs and other prehistoric creatures.

IN THE ORIENT (1930) 1 AS -

(Directed by Basil Smith; With TONY SARG'S MARIONETTES)

Tony Sarg was making animated films as early as 1915 (See pp 177, 320). For many years, however, he was better known as a producer of marionette presentations, of which this film is a prime example.

It is a series of delightful "acts," to the music of Rimsky-Korsakov's SHEHERAZADE, which include a performing elephant, a royal juggler, a snake charmer, dancing Moors, some recalcitrant donkeys, and a sexy belly dancer, all of whom perform for the sultan who is smoking from his hookah during the performances.

At the end, Tony Sarg himself comes out to take a bow.

Ladislav Starevich:

ZANZABELLE IN PARIS (1949) 2 Bs -

(Directed by LADISLAS STAREVICH, France)

Zanzabelle is the heroine, a giraffe who has come to Paris, where she saves a little boy from drowning and a little girl from a fire. However, she beomes homesick for Africa and takes a train home.

A delightful fairy tale by one of the all-time masters of stop-motion animation. the films of ladislav starevich

Part 1: 5 - D

Includes:"Revenge of the Kinematograph Cameraman," "Frogland," "Voice of the Nightingale," "The Town Rat and the Country Rat," "The Two Cupids."

Part 2: 3 - C

Includes: "The Mascot"

MISCELLANEOUS ANIMATION:

ANIMATION COMPILATION #1: 9 - F

Includes: Felix the Cat in: Astronomeows, Sure-Locked Homes, Futuritzzy, Pedigreey, Felix Woos Whoopee

Koko the Clown in: The Fortune Teller, Koko the Cop

Oswald Rabbit in: The Mechanical Cow

Krazy Kat in: The Great Cheese Robbery

Reels 16mm Video

ARABIANITICS (1928) 1 As -

(FELIX THE CAT)

Felix takes a magic carpet ride to Araby, where he becomes involved with the Caliph's harem!

BRAY CARTOON COMPILATION #1 5 - D

Includes: "Dinky Doodle and Red Riding Hood," "The House That Dinky Built," "Pete the Pup," "The Tail of the Monkey" and "The Lunch Hound."

Animator Walter Lantz appears live in interaction with his cartoon characters.

CARTOON SINGALONGS: 3 - C

Includes: "In My Merry Oldsmobile," "I'm Forever Blowing Bubbles" and "In the Good Old Summertime."

Great old-time songs with delightfully animated "bouncing ball" characters!

DOWN WHERE THE LIMburger blows:

(1917) 1 a -

(Directed by Gregory La Cava; Featuring the Katzenjammer Kids) Der Kaptain seeks buried treasure; the Kids go out of their way to "cheese it!"

EMIL COHL, PIONEER ANIMATOR 7 - E

Cohl was one of the very earliest pioneer cartoonists, and much of his work is fresh and amusing even today. He worked in a variety of techniques, various aspects of which are represented by the following films:

"The Pumpkin Race," "Joyeux Microbes," "Le Pientre Neo-Impressioniste," "Le Petit Faust," "Drame Chez les Fantoches," "The Man in the Moon," "The Hasher's Delerium," "Fantasmagorie," "Le Ratelier," "The Automatic Moving Company," "Prof. Bonehead, Shipwrecked" and "Bewitched Matches."

MOLLY MOO COW AND RIP VAN WINKLE (1949) 1 As -

(Directed by Burt Gillette; Van Beuren Company)

Molly becomes involved with Rip Van Winkle and the bowling dwarfs.

OSWALD RABBIT CARTOONS (1927) 2 - A

Includes: "Ocean Hop,"(Walt Disney) "Carnival Capers" (Walter Lantz)

SYRINX & CITYSCAPE (1965) 1 Asc -

(Directed by Ryan Larkin, National Film Board of Canada)

SYRINX is the tale of a young maid pursued by the goat-god Pan, to the accompaniment of flute music by Debussy.

CITYSCAPE has a succession of creatures moving across the screen and disappearing into a hole. The technique is a difficult one, involving charcoal drawings, erasing, replacing and metamorphosing.

UP IN A BALLOON (1920) 1/2 A1/2 -

MUTT & JEFF IN FOUR SHORT CARTOONS:

"Up in a Balloon,""Limburger Cheese,""Reward" and "Top it Up."

Musical Subjects:

COUNTRY WESTERN #I (1943) 1 aS -

Famed western star Merle Travis, with Carolina Cotton and Marguerite James, perform three tunes:

"Why Did I Fall for Abner?"

"A Lasso and a Lass"

"When It's Roundup Time in Texas"

EBB TIDE (1968) As -

(Directed by Murray Glass)

A tone poem, based on the melody of the same name. The film was shot along various California beaches, with the visuals blended with the melody line.

HOT HOUSE (1951) 1 aS -

With Charlie Parker and Dizzy Gillespie.

Charlie Parker, in his only known appearance on film, together with the co-founder of the "bop" school of jazz, Dizzy Gillespie, play "Hot House," based on the chord structure of the Cole Porter tune, "What Is This Thing Called Love?"

IN THE ORIENT (1930) 1 AS -

(Directed by Basil Smith; With TONY SARG'S MARIONETTES)

Tony Sarg was making animated films as early as 1915 (See pp 177, 320). For many years, however, he was better known as a producer of marionette presentations, of which this film is a prime example.

It is a series of delightful "acts," to the music of Rimsky-Korsakov's SHEHERAZADE, which include a performing elephant, a royal juggler, a snake charmer, dancing Moors, some

	Reels	16mm	Video
recalcitrant donkeys, and a sexy belly dancer, all of whom perform for the sultan who is smoking from his hookah during the performances. At the end, Tony Sarg himself comes out to take a bow.			
INDIANA (ca 1943) - A-S			
ADA LEONARD and her all-girl orchestra do a great swinging job on this old favorite standard tune.			
JAZZ CONCERT #3	5	-	D
CONTENTS: "Pie Pie Blackbird" With Eubie Blake, Nina Mae McKinney and the Nicholas Brothers. "Don Redman and his Orchestra" "Cab Calloway's Hi-De-Ho" "Rhapsody in Black & Blue" With Louis Armstrong "Symphony in Black" With Duke Ellington			
JIMMY DORSEY ORCHESTRA #3 (1943)	1	aS	-
Jimmy and his orchestra play two of his biggest recording hits of the time, "My Sister and I" (Vocal by Bob Eberly) and "John Silver," one of his all-time best instrumentals.			
JUBILEE (1942)	1	aS	-
"JUBILEE" was the name given to a radio program, usually with all-black performers, which was broadcast to the Armed Forces on a regular basis during World War II. This particular show was filmed for the Army/Navy Screen Magazine and shown at military posts around the world. This program featured Lena Horne, who sang "The Man I Love" and did a duet with Eddie (Rochester) Anderson on "Consequences."			
METROPOLITAN NOCTURNE (1935)	2	-	b
(Directed by Leigh Jason) A lovely tone poem, based on music by Louis Alter, the famous composer, with musical direction by Max Steiner. The film opens with an impressionistic look at New York's skyline at dusk. The camera closes in on an upper-story apartment in the city. A young composer, unable to sleep, composes a beautiful melody inspired by the girl he loves. He visualizes himself conducting the piece at Carnegie hall to the plaudits of a large audience including his neighbors. When he wishes to show the music to his girl, whose apartment is across from his, he sees her in silhouette embracing and kissing another man. Disillusioned, he tears up the music, which floats down and falls into running water and then into a sewer. The film closes with another look at the New York skyline.			
MUSICAL MOMENTS (1929)	1	as	-
(With Felix Fernando and His Orchestra) A very early musical novelty short with a popular band of its day. The band plays a medley of songs of the period, including: "Let Me Call You Sweetheart," "Happy Days Are Here Again," and that old warhorse, "Tiger Rag." After a dance team does a specialty number, the band finishes up with a lampooned version of the "Habanera from Carmen," in which the tuba player portrays the bull!			
POP AND SON (1929)	1	aS	-
BENNY RUBIN This is a rare, recently restored Vitaphone film. Benny and his Pop own a used clothing store. However, the "story line" is only an excuse for Benny to do some amazing tap dance routines. (See: THE DELICATESSEN KID) *****			
AVANT-GARDE, SCIENCE-FICTION, EXPERIMENTAL: AMERICAN AVANT-GARDE PROGRAM #1	5	-	D
Includes: "Manhatta," "Lullabye," "Life and Death of a Hollywood Extra," "Surf and Seaweed" and "H2O." ANEMIC CINEMA (1926)	1	A	-
(Directed by MARCEL DUCHAMP) This film is a sort of visual pun, with revolving discs and cylinders producing optical illusions and word games.			
AVANT-GARDE PROGRAM #1	5	-	D
Includes four MAN RAY Films: "Retour a la Raison," "Emak Bakia," "L'Œuvre de Mer" and "Les Mystères du Château de D..." avant-garde program #2	5	-	d
Includes: "Entr'acte," "Anemic Cinema" and "Un Chien Andalou."			
AVANT-GARDE PROGRAM #3	5	-	D
Includes: "Ballet Mecanique," "Rhythmus 21," "Ghosts Before Breakfast," "Symphonie Diagonale" and "Anemic Cinema."			
GHOSTS BEFORE BREAKFAST	1	a	A
(Directed by Hans Richter, 1928) A delightful and fanciful exercise, using wittily-employed camera tricks... an absurd Dada comedy in which people and objects are of equal importance.			
LA GLACE A TROIS FACES (1927)	3	C	C
(Directed by Jean Epstein.)			

	Reels	16mm	Video
A very rare film by the director of FALL OF THE HOUSE OF USHER. A wealthy young man is loved by three women; a socialite, a sculptress and a working-class woman. The question is...which one does he really care for?			
LA JETÉE (1963)	3	Cs	D
(Directed by Chris Marker, France) Described by critic Pauline Kael as "The best science-fiction film in 20 years," the grim story is told by means of still photographs which are so superbly edited that they seem to move. After a nuclear war, the survivors manage to send a young man into the past, where he develops a relationship with a Parisian woman, after which he is sent into the future to get help. Paradoxes of time travel lead to a surprise ending. The film was remade in 1996 as THE 12 MONKEYS.			
RETOUR A LA RAISON (1923)	1	A	-
Directed by Man Ray, this is one of the classics of the silent era French avant-garde. Much of the film was made by placing objects like nails, tacks, etc., on raw film and exposing it to light. It was made as a deliberate attempt to infuriate the audience attending a Dada program. ***** TRAILERS:			
TALES OF HOFFMAN (1951)		A1/2SC	-
(Britain, Directed by Michael Powell/Emerich Pressburger; With Moira Shearer, Robert Rounseville) This is one of the most visually beautiful trailers ever made for a feature film. With music by Offenbach, lovely color, photography by Christopher Challis and decor by Hein Heckroth, the results were so stunning that theater audiences often burst into spontaneous applause at the end of the trailer!			
JACK AND THE BEANSTALK (1952)		A SC	-
(Directed by Jean Yarbrough; With ABBOTT & COSTELLO) This is a rare and beautiful color trailer for a film which is almost unknown except in the black-and-white version. The film is a lively musical built around the famous comedy team, but which was several cuts in quality above their other efforts of the period.			
MAMMY (1930)		As	-
With Al Jolson, when he was at the peak of his popularity and powers. This trailer is very rare.			
SAN FRANCISCO (1936)	-	A-S	-
With an all-star cast, including Clark Gable, Spencer Tracy, Jeanette MacDonald. Exciting times on the Barbary Coast of San Francisco during the great earthquake of 1906! ***** FILMS ABOUT LOS ANGELES			
LOS ANGELES, CITY OF ANGELS (1927)	1	A	-
(Produced for the Ford Motor Car Co.) A veritable travelogue of the Los Angeles area: Hall of Records, Courthouse, Broadway business district, Clunes Auditorium, Central Park, Retail district, Angel's Flight, Third Street tunnel, U.C.L.A., Old Chinatown, Old Plaza and church, North Hill Street, Double tunnel, Scottish Rite Temple, 7th and Broadway, L.A. Aqueduct (with auto on pipe!), Bungalow homes, Oil derricks.			
LOS ANGELES AQUEDUCT (1913)	1	a	-
Includes: Official opening, 11/5/13), Finishing touches, Officers and engineers, including William Mulholland, Opening gates and christening, First official opening.			
EARLY LOS ANGELES SCENES (1898-1903)		A	-
From Library of Congress paper print collection; A variety of views of the Los Angeles area around the turn of the century *****			
Other services: STILLS: We offer a variety of 8 x 10 stills, primarily of personalities and films related to those films and videos we offer for sale. If you send us a stamped self-addressed #10 envelope, we will be pleased to mail out our list. POSTERS: We offer movie and video posters in a variety of genres and formats. We like to think they are reasonably priced, so if you'd like to check us out, send us a stamped, self-addressed #10 envelope. We'll send you our list, and you can judge for yourself! WANT LISTS: As one can see from our mighty catalog and supplement, we offer several thousand film and video titles. However, we have many other sources, and if you are looking for something you can't find among our listings, send us your "want list" and we will try to locate what you are looking for. But... please don't ask us to find anything illegal... we can't, and won't do it! ***** BLACKHAWK FILMS:			

Reels 16mm Video

Reels 16mm Video

We are proud to represent the great 16mm library of Blackhawk Films.
 We like to think that, since we are located fairly close to the Blackhawk facility, we may be able to save our customers some time in ordering and delivering Blackhawk subjects.
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 We are certain that Blackhawk Films, like ourselves, take pride in offering the best quality available, subject to original preprint quality and top-of-the-line lab work.
 Consequently, if a subject is ordered which is available from both Blackhawk Films and Glenn Photo Supply, we will ship our product, unless Blackhawk is specified, in which case that is what will be shipped.

We further call attention to the fact that certain Blackhawk subjects may be available for purchase only in the United States and Canada, in which case we will not be able to accept orders from certain countries to which such orders may not be shipped.

ORDERING:

Enclosed please find our pricing guide, which explains clearly how our films and videos are priced.

For convenience, we have also enclosed an order form which includes all ordering information. Please use it.

ACKNOWLEDGMENTS:

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Back Cover

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